

Danesholme Academies Long Term Curriculum Plan Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Book(s)</b>	There's a Boy in the Girls' Bathroom by Louis Sachar	A Christmas Carol By Charles Dickens	Survivor: Escape from Pompeii by Jim Eldridge	Roman Diary The Journal of Illona by Richard Platt	The Great Phoenix of London by Lindsay Galvin	The Great Phoenix of London by Lindsay Galvin
<b>English</b>	Poppy and the Giant – Meeting Tale (Characterisation)	The Impossibly Possible Bookshop – Finding Tale (Settings)  Poetry – In the Cave of Curiosity	Float – Losing Tale (Action)	Survivor – Tale of Fear (Description)	The Whale – Wishing Tale (Dialogue)  Poetry – Where Do You Get Your Ideas?	The Unusual House – Warning Tale (Setting/Characterisation)
<b>Handwriting</b>	The Ladder Family: (l, i, u, t, y and j)	The One-Armed Robot Family (n, m and h)	The One-Armed Robot Family (k, b, p and r)	The Curly Caterpillar Family (c, a, d, e, s and g)	The Curly Caterpillar Family (f, q and o)	The Zigzag Monster Family (z, v, w and x)
<b>Spelling</b>	Term 1a – Spelling Rules & Homophones	Term 1b – Spelling Rules & Suffixes	Term 2a – Spelling Rules	Term 2b – Spelling Rules & Word Families	Term 3a – Prefixes	Term 3b – Suffixes
<b>Comprehension</b>	Exploring Journalistic Writing	How Settings Create Atmosphere & Looking at Similes and Metaphors	Understanding Information Writing & Interpreting Explanation Texts	Looking at Similes and Metaphors & Characters' Points of View	Reading Persuasive Texts & Exploring Playscripts	Looking at Settings
<b>Active Reading</b>	Ancient Greece & Eating and Digestion	The Mediterranean & Bees	The Romans & Farming	The Romans & Sound	States of Matter & Sporting Stars	Japan & Electricity
<b>Arithmetic</b>	PiXL QLA Focus + Tackling Tables	PiXL QLA Focus + Tackling Tables	PiXL QLA Focus + Tackling Tables	PiXL QLA Focus + Tackling Tables	PiXL QLA Focus + Tackling Tables	PiXL QLA Focus + Tackling Tables
<b>Maths</b>	Review of column addition and subtraction  Numbers to 10,000	Perimeter  3, 6, 9 times tables	7 times table and patterns  Understanding and manipulating multiplicative relationships	Understanding and manipulating multiplicative relationships  Coordinates	Review of fractions  Fractions greater than 1	Symmetry in 2D shapes  Time  Division with remainders
<b>Science</b>	The Human Body	Classification of Plants and Animals	Ecology	Sound	States of Matter	Electricity
<b>History</b>	Ancient Greece		Life in Ancient Rome	The Rise and Fall of the Roman Empire	The Stuarts	
<b>Geography</b>	Spatial Sense	Mediterranean Europe	Eastern Europe	Northern Ireland	London and South East England	Asia: Japan
<b>Art and Design</b>	Light	Space	Design	Monuments in Ancient Rome	Byzantine Monuments	Needlework, Embroidery and Weaving
<b>Design Technology</b>	Cushions		Moving Miniature Playgrounds		Ratatouille and Couscous	Apple Crumble
<b>Computing</b>	Computing Systems and Networks – The Internet	Creating Media – Audio Production	Programming A – Repetition in Shapes	Data and Information – Data Logging	Creating Media – Photo Editing	Programming B – Repetition in Games
<b>PSHE</b>	Coming Home on Time	Jealousy	Healthy Living	Online Bullying	Breaking Down Barriers	Chores at Home
<b>RE</b>	What is a Humanist? What matters most to a Humanist?	What do different people do in difficult times?	What is a Humanist? What kind of world do Humanists want to live in?	What do Christians learn about the incarnation of Jesus? Do all Christians agree?	What are the five pillars of Islam and how can Muslims live by them?	What do different people believe about creation?
<b>PE</b>	Gymnastics	Fitness	Dance (Romans)	OAA	Athletics	Boccia, New Age Kurling and Archery

	Invasion Games (Football)	Hockey	Invasion Games (Netball)	Net Games (Tennis)	Striking and Fielding (Rounders)	Striking and Fielding (Cricket)
<b>Music</b>	Working Songs	Take The 'A' Train	Beethoven's 5th	Solo	Stories in Sound III	Announcing and Entrance
<b>MFL</b>	Seasons	Vegetables	Presenting Myself	My Family	In the Classroom	At the Cafe
<b>Trips and Visits</b>						
<b>Outdoor learning links</b>						